

A BIG BAND CHRISTMAS

1ST B^b TRUMPET

"ON THE FIRST DAY OF CHRISTMAS"

♩=60 (SLOWLY AND BROADLY)

TRADITIONAL
Arranged by CARL STROMMEN

OPT. FLUGELHORN

Musical notation for the first section of the piece, "On the First Day of Christmas". It consists of three staves of music in G major, 4/4 time. The tempo is marked as ♩=60 (SLOWLY AND BROADLY). The notation includes a 3-measure rest at the beginning, followed by a melodic line starting on G4. A dynamic marking of *mp* is present. A box labeled "OPT. FLUGELHORN" is placed above the staff. Measure numbers 1, 2, 5, 6, 7, 8, 9, and 10 are indicated. A "RITARD." marking is placed below the staff at measure 12, with a dashed line extending to measure 14. A hairpin symbol indicates a decrescendo from measure 12 to 14.

"JINGLE BELLS"

♩=160 SWING FEEL

(♩=♩³)

TO TRUMPET

Musical notation for the second section of the piece, "Jingle Bells". It consists of two staves of music in G major, 4/4 time. The tempo is marked as ♩=160 SWING FEEL. The notation includes a 2-measure rest at the beginning, followed by a melodic line starting on G4. A dynamic marking of *p* is present. A box labeled "TO TRUMPET" is placed above the staff. Measure numbers 15, 16, and 17 are indicated.

Musical notation for measures 33-36 of "Jingle Bells". The notation includes a 3-measure rest at the beginning, followed by a melodic line starting on G4. Measure numbers 33, 34, 35, and 36 are indicated.

Musical notation for measures 37-40 of "Jingle Bells". The notation includes a 3-measure rest at the beginning, followed by a melodic line starting on G4. Measure numbers 37, 38, 39, and 40 are indicated.

Musical notation for measures 41-45 of "Jingle Bells". The notation includes a 3-measure rest at the beginning, followed by a melodic line starting on G4. Measure numbers 41, 42, 43, 44, and 45 are indicated.

Musical notation for measures 46-49 of "Jingle Bells". The notation includes a 3-measure rest at the beginning, followed by a melodic line starting on G4. Measure numbers 46, 47, 48, and 49 are indicated.

(51)

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

65 RITARD. 66 MOLTO

(67) "O, COME ALL YE FAITHFUL" $\text{♩} = 80$

67 68 74

(75) BROADLY

75 76 77 78

79 80 81 82

81 CRESC.

(80) L'ISTESSO TEMPO

83 84 85 86

87 88 89 90

90 RITARD.

(92) "WE THREE KINGS OF ORIENT ARE" JAZZ FEEL IN "3" $\text{♩} = 170$

91 92 93 94

MOLTO

100

mf 101 102 103

104 105 106 107 108

109 110 111 112 113

114 GRADUAL CRESC. 115 116 117 118 mf

119 120 121 122 123

124 26 150

mf 151 152

150 ♩ = 60 (BIG FINISH)

153 154 155 MOLTO

157 158 159 160 mf

161 GRADUAL CRESC. 162 163 164 f

165 166 RITARD. 167 168